

TECHNICAL & HOSPITALITY RIDER

SPIKKELPAARD



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APALOOZA
VISUALS

INTRODUCTION

Please understand that the requirements of this tech Rider are not meant to inconvenience the promoter or increase the cost of the event. This rider is designed to alert the promoter as to the VJ's & Artist's needs and requirements and to answer any questions that will help to make the show/performance a success.

The Promoter is kindly requested to thoroughly review and provide approval for this rider, and if there are any ambiguities or impracticalities that require attention, please inform us in advance. This agreement is binding on the Promoter whether or not all pages are initialed, and it is understood and agreed that there shall be NO additions or alterations made to this rider without the prior written consent of Apalooza Visuals.

If promoter is unable to meet a requirement due to an inability to arrange for a service or item but that item or service can be provided by Apalooza Visuals., Promoter shall be liable for any and all responsible fees, charges or other remuneration required to provide said service or items.

PIXELMAP & STAGEDESIGN

To ensure a seamless and streamlined on-site setup, it is important that we receive the pixelmap and stagedesign no later than one week prior to the event. If any changes occur to the pixelmap during the LED installation process, we urge you to provide us with the latest version as soon as possible.

If Apalooza Visuals is responsible for creating custom content, we kindly request a complete (3D) stagedesign, pixelmap, and artwork assets to be provided at least 3-4 weeks in advance of the event.

In the event last-minute significant changes to the LED setup, there is a possibility that certain custom content may not align with the revised configuration. Please understand that our design studio requires time to rebuild the visuals accordingly. We kindly request your careful consideration in allowing us to handle this process and refrain from making last-minute changes, as it may not be feasible for us to address them in such limited time.

ARTIST CONTENT / SPONSORS / LOGOS & ASSETS

To ensure that we have all the necessary elements, we kindly request that any VJ loops for artists, sponsor/event logos, artist logos, and similar materials be submitted to us no later than one week prior to the event.

Additionally, if there are any special messages intended for display on the screens, please inform us at least one week in advance of the event.

TIMETABLE & LINEUP

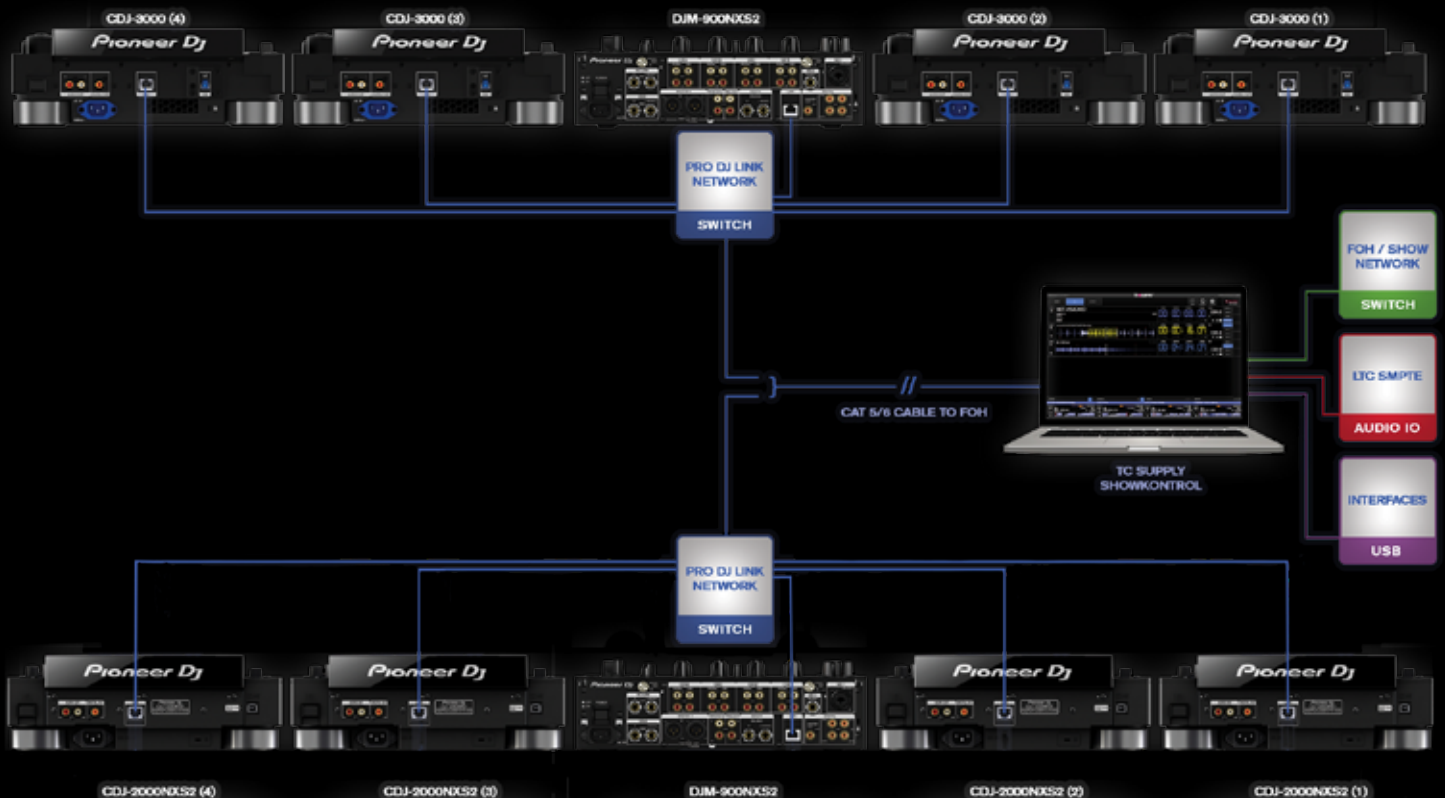
we kindly ask to share the event timetable with us so that we can ensure timely preparation and synchronization of the appropriate visuals throughout the day.

TECHNICAL RIDER

WORKSPACE (VJ Position in FOH)

To ensure the best possible show, we kindly ask to provide the following

- A setup space in FOH of at least 2 meter (6ft) wide, 1m (3.3ft) deep and 1m (3.3ft) height.
- Preferably next to lighting technician.
- FOH should have an unobstructed view on artist, stage and LED
- HDMI cable(s) running to LED setup. If possible and largely preferred then the LED processor is also at FOH spot, not backstage with a fiber or cat extender line to the FOH, this causes delay in the signal that will create latency with beatmatching visuals.
- If necessary Promotor shall provide a video switch when multiple VJ's are performing.
- Please ensure these are clearly labeled as "VJ#1, 2 etc"
- In general we'll send 1920P @ 60Hz through HDMI to the processor or projector, this can also be done through SDI (Decimator SDI converter)
- If other forms of cabling and connecting are needed this can be arranged in advance but all extra charges for this kind of installation and cabling are at extra cost for the promotor and can not and will not be deducted from the agreed fee.
- 2 free 16A 230V outlet with European schuko DJ connection with clean grounded power.
- **!VERY IMPORTANT!** If timecode is requested by the artist, we use ShowKontrol, therefore we need a CAT6 Cable running from FOH (VJ position) to DJ Booth switch. Please make sure that CAT6 Cable running from DJ Booth switch to FOH - VJ Position is plugged in before show and in working condition. For more info on ShowKontrol: <https://www.tc-supply.com/home>



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- If not demanded but we like to use ShowKontrol, we'll setup our own wireless or wired connection from the FOH position to the DJ booth at no extra cost, this connection will also provide us with enough bandwidth to use our DJ/Booth cam setup
- Sufficient lighting during setup and dismantling of the set.
- Access to and communication with technical personnel with knowledge of on-site LED setup.
- The workstation should be located out of reach of visitors.
- The workstation should be protected from foreseeable water damage. (Including dripping condense from the ceiling)

GROUP CHAT

To expedite communication and facilitate a prompt response regarding the show, we highly recommend setting up a group chat that includes FOH crew, stage manager, FX, and optionally the mediateam. This chat will serve as a centralized platform for addressing any stage-related matters directly, please use the following number and have a understandable group name.

+31(0)655573751 - Michiel, Spikkelpaard VJ

PARKING:

The VJ(s) should receive at least 1 car parking spot for the event. Either on ARTIST or CREW parking if applicable. Due to the amount of hardware we are carrying, this should always be within short walking distance of accreditation point / crew entrance. If a parking spot can not be arranged by promoter, the costs related to parking will be added to the invoice after the event.

For festivals with a crew parking a Gator ride is mandatory, we do bring a lot of gear in tour- and flight cases so when there's no possibility to park near the FOH for load in/out we need transport from the crew parking to the site, and absolutely at night, back to the crew parking.

CONTACT PERSON

Please provide the VJ(s) with a designated contact person's name and phone number in case of any last-minute changes or emergencies.

ACCREDITATION

The VJ(s) should be granted access to the venue at least 2 hours prior to doors open for setup and preparation purposes.

The VJ(s) should have access to the artist/crew entrance if available.

The VJ(s) should receive an artist/backstage identification wristband or other measure to ensure unobstructed entrance to FOH/Stage.

The VJ(s) should have access to all areas of the venue.

the promoter will provide 4 (four) guest list spots free of charge for invitees of the VJ(s) with FOH and backstage access.

DRINKS

We kindly request that the Front of House (FOH) area be equipped with a refrigerator stocked with enough cold drinks listed below,

If a refrigerator is not available, we ask for the provision of a bucket of ice along side the following;

- 2 (two) bottles Coca Cola Zero (1,5Ltr.)
- 6 (six) bottles Non-Sparking water (0,33Ltr.)
- 6 (six) cans of RedBull (0,20Ltr.)
- 12 (twelve) bottles or cans (0,33Ltr.) 0,0% Alcohol free beer (Heineken preferably)
- 1 (one) Small bottle of premium Vodka (0,7Ltr) (Grey Goose, Belvedere, Ciroc)
- Small assortment of nuts and candy bars
- 4 (four) or more clean 'party size' (< 0,25Ltr.) plastic cups

It is important to note that if a VJ is expected to stand in line among the visitors to order drinks, it may impact their ability to perform during that time. To ensure a seamless show, we highly recommend having a designated person or coordinator on-site to manage drink arrangements for the VJ(s), allowing them to focus on their performance without interruptions

HOSPITALITY RIDER

FOOD

When booking VJ(s) for a duration longer than 4 hours, we kindly request that catering options be provided, such as crew catering or food tickets/coins. (In case of a meal provided, please don't serve Fish, Sea fruit or Spicy meals)

It is important to note that if a VJ is expected to stand in line among the visitors to order food, it may impact their ability to perform during that time. To ensure a seamless show, we highly recommend having a designated person or coordinator on-site to manage food arrangements for the VJ(s), allowing them to focus on their performance without interruptions

ACCOMMODATION

In the event that a VJ(s) has been booked for more than twelve hours (including on-site prep) and/or multiple days, it is the promotor's responsibility to ensure overnight accommodation for the VJ(s).

The designated accommodations should be 4 star minimum, including breakfast and offer internet, with all expenses prearranged and throughout the duration of the VJ's stay. The selection of the hotel is subject to approval by Apalooza Visuals, with the final decision to be communicated at least one week prior to the engagement.

Alternative arrangements must be agreed upon in writing.

POLICY

INSURANCE

Apalooza Visuals is not liable for any damage or consequential damage to the rented, brought, or used equipment. If any equipment gets damaged due to negligence, misuse, intent, or gross negligence of the promotor or third parties, the promotor will be held liable. This may include:

Negligence in protection against:

- Water (improperly placed or flying beverages)
- Overheating or undercooling
- Mechanical damage (workstation collapse or equipment damage due to sudden movement of performers/audience)
- Natural elements (rain, sun, wind, etc.)
- Overloading electrical equipment (damage caused by incorrect power supply)

The costs are the responsibility of the promotor and must be reimbursed within one month after the performance at the full purchase value. The repair costs will be calculated based on the normal repair rates of the rented equipment. If the rented, brought, or used equipment is irreparable, the promotor will owe Apalooza Visuals an amount equal to the purchase cost of replacement equipment and the expenses of replacement.

CANCELLATION

At Apalooza Visuals, we understand the importance of event planning and the efforts involved in organizing a successful show or event. To ensure a fair and transparent process for both parties involved, we have implemented a cancellation policy.

When a show is booked, numerous arrangements are made, including scheduling of personnel, creating media assets and preparation of equipment. Therefore, cancellations can cause significant challenges and financial implications.

If a cancellation occurs within 24 hours of the scheduled event, we kindly request the promoter to fulfill their contractual obligations by making full payment for the services rendered. This policy is in place to account for the dedicated time, effort, and resources invested by our team to ensure a seamless and memorable experience for the audience.

We understand that unforeseen circumstances can arise, leading to the need for unwanted show cancellations. However, we urge the promoter to provide ample notice whenever possible, allowing us to mitigate any resulting difficulties and potentially reschedule the event. By adhering to this cancellation policy, we can maintain a fair working relationship while also minimizing the impact on all parties involved. Our commitment is to deliver exceptional services and create unforgettable experiences, and we appreciate your understanding and cooperation in upholding this policy.

Thank you for your continued support and cooperation.